



Untitled Study

Date

1948

Primary Maker

Hofmann, Hans

Medium

gouache on paper

Description

Vertical, multi-colored rectangular abstract composition; characterized by vivid colors and expressive lines and gestures; guided by theory that artist called “push and pull”, created depth in his paintings through the interdependent relationships between forms and colors; ways in which the elements intersect and overlap make them appear to be in motion, moving deeper into and coming further out of the surface of the painting.

Dimensions

sheet: 11 × 8 in. (27.9 × 20.3 cm) frame: 25 × 19 1/4 in. (63.5 × 48.9 cm)