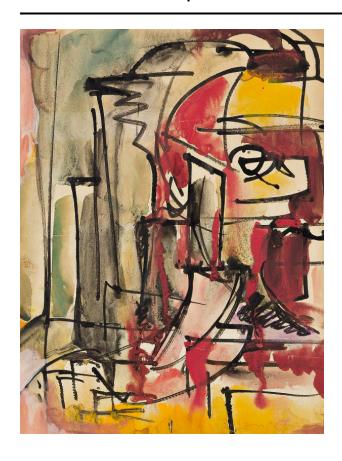
## **Basic Detail Report**



## **Untitled Study**

Date

1948

**Primary Maker** 

Hofmann, Hans

Medium

gouache on paper

## Description

Vertical, multi-colored rectangular abstract composition; characterized by vivid colors and expressive lines and gestures; guided by theory that artist called "push and pull", created depth in his paintings through the interdependent relationships between forms and colors; ways in which the elements intersect and overlap make them appear to be in motion, moving deeper into and coming further out of the surface of the painting.

## **Dimensions**

sheet:  $11 \times 8$  in.  $(27.9 \times 20.3 \text{ cm})$  frame:  $25 \times 19 \text{ 1/4}$  in.  $(63.5 \times 48.9 \text{ cm})$