



The Emancipation Approximation (9)

Date

1999-2000

Primary Maker

Walker, Kara Elizabeth

Medium

screenprint on wove paper

Description

Vertical, rectangular print; purplish background with two black, silhouetted figures; at top left is angelic figure, facing right, wearing wings and dress; holds in hands bag / sack, with contents in white being dumped out of it; at bottom right is African American man, facing left, with arms stretched upwards and facing upwards towards angel with white substance coming out of bag; man wears

cap and suspenders; at very bottom right, to right of male figure, is small white rabbit figure, walking right on hind legs; carrying pole with satchel attached at end; scene 9 of a series of 26 works; edition 16/25; printed by Jean Yves Noblet, New York and published by Jenkins Sikkema Editions, New York.

Dimensions

sheet: 44 × 34 in. (111.8 × 86.4 cm) frame: 46 × 36 in. (116.8 × 91.4 cm)