

# The Emancipation Approximation (5)

#### **Date**

1999-2000

### **Primary Maker**

Walker, Kara Elizabeth

#### Medium

silkscreen on paper

## Description

Vertical, rectangular print; white background with two black, silhouetted figures; larger one, at center, is African-American man with hat, dress jacket; holding out watch on chain in hand; facing right; smaller figure, more at bottom right, is young African-American boy, running with left arm extended and finger on hand pointing right; appears to be prodding larger figure to follow him with

right arms and hand; scene 5 of a series of 26 works; edition 13/25; scene 9; edition 16/25; printed by Jean Yves Noblet, New York and published by Jenkins Sikkema Editions, New York.

#### **Dimensions**

sheet:  $44 \times 34$  in. (111.8  $\times$  86.4 cm) frame:  $46 \times 36$  in. (116.8  $\times$  91.4 cm)