Basic Detail Report



What Do Indians Sound Like Mr. Baum? part I and II

Date 2000

Primary Maker Buffalohead, Julie

Medium

collage on Lujan board, paper, vellum, oil paint on board

Description

Series of 2 squarish collages, representing formal and

political cohesion between disparate elements; impetus being generated by artist's discovery of little known hate tracts of L. Frank Baum, author of Wizard of Oz children's books; excerpt of one of his articles, from small South Dakota newspaper, pasted into artwork itself; work also meant to be larger critique of subdivision of Native American lands as indicated through use of maps and broad presentation of stereotypes found through pop culture

Dimensions

board (.1): 15 $3/4 \times 16$ in. (40 × 40.6 cm) board (.2): 15 $3/4 \times 16 1/2$ in. (40 × 41.9 cm)