

Basic Detail Report



Corn Maiden

Date

2000

Primary Maker

Romero, Diego

Medium

etching and aquatint on paper

Description

appropriation of Matisse's *Odalisque*, reclining nude Native American woman with fields of corn in the background and a stream full of fish running horizontally across the foreground.

Dimensions

image (platemark): 10 3/4 × 14 in. (27.3 × 35.6 cm) frame: 17 × 20 3/4 in. (43.2 × 52.7 cm)