

Basic Detail Report



Opal Gospel

Date

1971

Primary Maker

Robert Rauschenberg

Medium

color screenprints on transparent acrylic panels

Description

Across ten acrylic plates -- each slightly larger than a vinyl record -- screenprints of colors, animals, and landscape scenes with snippets of poems and songs from several Native American traditions. Able to be assembled in any way inside a mount designed by the artist, the viewer chooses the proper way to see the work. Due to the clear nature of the acrylic panels, the images and words seem to float in space and layer on top of one another, creating unique juxtapositions each time the plates are rearranged.

Dimensions

25 1/2 x 24 x 8 in. (64.8 x 61 x 20.3 cm)